

Commissioned by National Park Service through the Little Rock Central High School National Historic Site, and dedicated to Melba Pattillo Beals, Minnijean Brown, Elizabeth Eckford, Ernest Green, Gloria Ray Karlmark, Carlotta Walls LaNier, Thelma Mothershed, Terrence Roberts, Jefferson Thomas, and their families.
Commissioned for and premiered by the Little Rock Central High School Band and their director, Mr. Brice Evans

Score
Duration: 10'00"

The Nine

Randall D. Standridge
(ASCAP)

1 ♩=60 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=60

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Vocal Soloist

Timpani

Percussion 1
Chimes/Bells/
Tam-Tam

Percussion 2
Xylophone/
Bass Drum/
Marimba/
Bells/Vibraphone

Percussion 3&4
Snare Drum/
Triangle/
Bass Drum/
Vibraphone

Percussion 5
Triangle/Crash Cym./
Temple Blocks/
Chim Cym./Sn. Cym./
Splash Cym./Wind Chimes

Percussion 6
Suspended Cymbal/
Tam-Tam/Tambourine/
2 Concert Toms/
Temple Blocks/
Triangle

mf

Tune: F, A♭, C, D♭

Chimes (distant)

mp

Show me the light Show me the light Lord hear my voice Show me the light and lead me home through end - less night Show me the light, Lord Show me the

GMM429

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The Nine

10

11

12

13

14

15

16

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

V. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

Solo Molto Espressivo

mp

p

Bassoon

Bb Clarinet

B b Bass Clarinet

11

Eb Contralto Clarinet

One Player

light

Triangle

Sus. Cym.

p

mf

The Nine

26 27 28 $\text{♩}=48$ 29 *rit.* 30 $\text{♩}=160$ 31 32 33

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *p*

B. Cl. 1 *mf* *p* Solo *mf*

B. Cl. 2 *mf* *p*

B. Cl. 3 *mf* *p*

B. Cl. *mf* *p* *cresc.*

C. Alt. Cl. *mf* *p* *cresc.*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p* *mp* *cresc.* *ff*

T. Sax. *mf* *p*

B. Sax. *mf* *p* *p* *cresc.*

B. Tpt. 1 *mf* *p* $\text{♩}=48$ *rit.* 30 $\text{♩}=160$

B. Tpt. 2 *mf* *p*

B. Tpt. 3 *mf* *p*

Hn. 1 *mf* *p* *mp* *cresc.* *ff*

Hn. 2 *mf* *p* *mp* *cresc.* *ff*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p* *p*

Tbn. 3 *mf* *p* *p*

B. Tbn. *mf* *p* *p*

Euph. *mf* *p* *p*

Tuba *mf* *p* *p* *cresc.*

V. Solo

Timp. *mf* *mf*

Perc. 1 *mp* *p* *mf* *f*

Perc. 2 *mf* *Xylophone (Hard Acrylic Mallets)*

Perc. 3&4 *p* *cresc.* *S.D.*

Perc. 5 *mf* *Temple Blocks*

Perc. 6 *p* *mf* *p*

The Nine

34 35 36 37 38 39 40 41

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. 2 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. 3 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. *mf* *cresc.* *f*

C. Alt. Cl. *mf* *cresc.* *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

B. Tpt. 1 *mf* *cresc.* *f*

B. Tpt. 2 *mf* *cresc.* *f*

B. Tpt. 3 *mf* *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

V. Solo

Hard Mallets *mf* *cresc.* *fp* *f*

Bells (Hard Acrylic Mallets) *f*

Perc. 1 *f*

Perc. 2 *cresc.* *f*

Perc. 3&4 *mf* *cresc.* *f* *Crash Cym.*

Perc. 5 *f*

Perc. 6 *mf* *p* *f*

The Nine

42 43 44 45 46 $\text{♩} = 144$ 47 48 49

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. mf

Bsn. dim.

B. Cl. 1 mf

B. Cl. 2 mf

B. Cl. 3 mf

B. Cl. Div.
 f dim.

C. Alt. Cl. f dim.

A. Sx. 1 mf

A. Sx. 2 mf

T. Sx. dim. p

B. Sx. dim.

B. Tpt. 1 mf

B. Tpt. 2 mf

B. Tpt. 3 mf

Hn. 1 mf

Hn. 2 mf

Tbn. 1 f dim. p

Tbn. 2 f dim. p

Tbn. 3 f dim. p

B. Tbn. f dim. p

Euph. f dim.

Tuba f dim.

V.Solo

Timp. f mf p

Perc.1 f f

Perc.2 f

Perc.3&4 ff f cresc. p

Perc.5 ff

Perc.6 ff Tam-Tam p Sus. Cym. f p

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The Nine

50 51 52 53 54 55 56 57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

50

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mp*

Tuba *mp*

V. Solo

A^b to B^b

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3&4 *p* *mp* *mf*

Perc. 5

Perc. 6 *mf*

The Nine

58 59 **60** 61 62 63 64 65

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 Div. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *mf*

B. Cl. 1 *mf* *f* *mf*

B. Cl. 2 *mf* *f* *mf*

B. Cl. 3 *mf* *f* *mf*

B. Cl. Div. *mf* *f* *mf*

C. Alt. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B. Tpt. 1 *f* *mp* *f*

B. Tpt. 2 *f* *mp* *f*

B. Tpt. 3 *f* *mp* *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

V. Solo

Timp. *mf* *f* *mf*

Perc. 1 *f* *f* *f*

Perc. 2 (Bottom Notes optional) *mf* *f* *mf*

Perc. 3&4 *fp* *mf* *f*

Perc. 5 *mf* *f* *mf* Temple Blocks

Perc. 6 Tambourine *fp* *mf* *f*

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The Nine

74 75 76 77 78 79 80 81

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* Split part if necessary

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

V. Solo

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3&4 *f*

Perc. 5 *f* China Cym.

Perc. 6 *f* 2 Concert Toms

78

The Nine

90 $\text{♩} = 160$ 91 92 93 94 95 96 97

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* Div.

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

90 $\text{♩} = 160$

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

V. Solo

Timp. *f*

Perc. 1 *f* Tam-Tam *p*

Perc. 2 *f*

Perc. 3&4 *f*

Perc. 5 *f*

Perc. 6 *f*

The Nine

98 ♩=112 99 ♩=60 100 101 ♩=112 102 103 ♩=60 104 *rit.* 105 ♩=160

Picc. *ff*

Fl. 1 *ff* Div.

Fl. 2 *ff* *p* Div.

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff* Div.

B. Cl. 2 *pp* Div.

B. Cl. 3 *pp*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

98 ♩=112 ♩=60 ♩=112 ♩=60 *rit.* 105 ♩=160

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

V.Solo

Show me the Light, Show me the Light - - - Show me the Light, Lord, Show me the...

G to F

Timp. *ff* (Ch)

Perc.1 *ff*

Perc.2 *ff*

Perc.3&4 *ff* (Ch)

Perc.5 *ff*

Perc.6 *ff*

The Nine

106

107

108

109

110

111

112

113

This page contains the musical score for measures 106 through 113 of the piece 'The Nine'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, V. Solo, Timp., Perc. 1, Perc. 2, Perc. 3&4, Perc. 5, and Perc. 6. The score shows that measures 106-112 are mostly rests for the woodwinds and strings, while the percussion section has active parts. In measure 113, several instruments (Ob., Bsn., B. Cl. 1, C. Alt. Cl., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, and Timp.) play a melodic line marked *ff*. The percussion section continues with patterns marked *fp* and *ff*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. A small box with the number '113' is placed above the percussion staves in measure 113.

The Nine

122 123 124 125 126 127 128 129

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2 *mp* *cresc.* *f*

B. Cl. 3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

C. Alt. Cl. *mp* *cresc.* *f*

A. Sax. 1 *mp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *mf* *f*

B. Sax. *mp* *cresc.* *f*

B. Tpt. 1 *mf* *cresc.* *f*

B. Tpt. 2 *mf* *cresc.* *f*

B. Tpt. 3 *mf* *cresc.* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *ff* *p* *mf* *f*

Tbn. 2 *ff* *p* *mf* *f*

Tbn. 3 *ff* *p* *mf* *f*

B. Tbn. *ff* *p* *mf* *f*

Euph. *mp* *cresc.* *mf* *f*

Tuba *mp* *cresc.* *f*

V. Solo

Timp. *fp* *f*

Perc. 1 *ff* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3&4 *mp* *cresc.* *f*

Perc. 5 *p* *mf* *mf* *f*

Perc. 6 *mp*

Sus. Cym.

Splash Cymbal

The Nine

130 131 132 133 134 135 136

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B. Cl. 1 *p* *ff*

B. Cl. 2 *p* *ff*

B. Cl. 3 *p* *ff*

B. Cl. *fp* *ff*

C. Alt. Cl. *fp* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *p* *ff*

B. Sax. *fp* *ff*

B. Tpt. 1 *p* *ff*

B. Tpt. 2 *p* *ff*

B. Tpt. 3 *p* *ff*

Hrn. 1 *fp* *ff*

Hrn. 2 *fp* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *fp* *ff*

Euph. *p* *ff*

Tuba *fp* *ff*

V.Solo

Timp. *fp* *ff* *fp*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3&4 *p* *ff* *f* *fp*

Perc. 5 *ff* *ff*

Perc. 6 *2 Concert Toms* *fp* *ff* *f*

4 4 4 4 4 4 4

The Nine

137 $\text{♩} = 60$ 138 139 140 141 142 143 144 145

Picc. *fff*

Fl. 1 *fff* Solo *p*

Fl. 2 *fff* Div. *p*

Ob. *fff* Solo *pp* *p*

Bsn. *fff*

B. Cl. 1 *fff* Oboe *pp* *p*

B. Cl. 2 *fff* Flute *p*

B. Cl. 3 *fff* Flute *p*

B. Cl. *fff*

C. Alt. Cl. *fff*

A. Sx. 1 *fff*

A. Sx. 2 *fff* Horn in F *p*

T. Sx. *fff*

B. Sx. *fff*

137 $\text{♩} = 60$ 141

B. Tpt. 1 *fff*

B. Tpt. 2 *fff*

B. Tpt. 3 *fff*

Hn. 1 *fff* Solo *p*

Hn. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

V. Solo

Timp. *fff* F to E₃, B₂ to A₂

Perc. 1 Chimes *p*

Perc. 2 Marimba (Med. Soft Mallets) *p*

Perc. 3&4 Vibraphone (Med. Hard Mallets) *p* May be played by BD player

Perc. 5 Wind Chimes *mp*

Perc. 6 Triangle *p*

The Nine

170 171 172 173 174 175 176

Picc. *mf* *p cresc.* *ff* *p*

Fl. 1 *mf* *p cresc.* *ff* *p*

Fl. 2 *mf* *p cresc.* *ff* *p*

Ob. *mf* *p cresc.* *ff* *p*

Bsn. *mf* *p cresc.* *ff* *p*

B. Cl. 1 *mf* *p cresc.* *ff* *p*

B. Cl. 2 *mf* *p cresc.* *ff* *p*

B. Cl. 3 *mf* *p cresc.* *ff* *p*

B. Cl. *mf* *p cresc.* *ff* *p*

C. Alt. Cl. *mf* *p cresc.* *ff* *p*

A. Sax. 1 *mf* *p cresc.* *ff* *p*

A. Sax. 2 *mf* *p cresc.* *ff* *p*

T. Sax. *mf* *mf cresc.* *ff* *p*

B. Sax. *mf* *p cresc.* *ff* *p*

B. Tpt. 1 *mf* *p cresc.* *ff* *p*

B. Tpt. 2 *mf* *p cresc.* *ff* *p*

B. Tpt. 3 *mf* *p cresc.* *ff* *p*

Hn. 1 *mf* *p cresc.* *ff* *p*

Hn. 2 *mf* *p cresc.* *ff* *p*

Tbn. 1 *mf* *mf cresc.* *ff* *p*

Tbn. 2 *mf* *p cresc.* *ff* *p*

Tbn. 3 *mf* *p cresc.* *ff* *p*

B. Tbn. *mf* *p cresc.* *ff* *p*

Euph. *mf* *mf cresc.* *ff* *p*

Tuba *mf* *p cresc.* *ff* *p* Div.

V. Solo

F to E₃

Timp. *mf* *f* *fp* *ff*

Perc. 1 *cresc.* *ff* *ff*

Perc. 2 *mf* *p cresc.* *ff* *ff*

Perc. 3&4 *p* *mf* *p* *fp* *ff* *fp*

Perc. 5 *ff*

Perc. 6 *mf* *p* *mf* *p* *ff* *p*

The Nine

177 $\text{♩} = 60$ 178 179 180 181 182 183 184 185

Picc. *ff*

Fl. 1 *ff* Solo *mp*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff* Stagger Breathe *fp*

C. Alt. Cl. *fp* Stagger Breathe *pp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* Stagger Breathe *fp*

V. Solo *mf*

Timp. *ff*

Perc. 1 *mp*

Perc. 2 *mp* Vibraphone (Med. Hard Mallets)

Perc. 3&4 *ff* Triangle *mp*

Perc. 5 *ff* Wind Chimes *mp*

Perc. 6 *ff* *pp* *mp*

Sing

Show me the light Show me the light Lord hear my voice Show me the light and lead me home through end - less night Show me the

2 4 4 4 4 4 4 4

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The Nine

186 187 **188** 189 190 191 192 *rit.* 193 $\text{♩} = 48$ *rit.* 194 195

Picc. light, Lord. Show me the light.

Fl. 1 light, Lord. Show me the light. Div. Play (no vib.) *mp* *pp* *mp* *pp*

Fl. 2 light, Lord. Show me the light. *mp* *pp* *mp* *pp* Div.

Ob. light, Lord. Show me the light.

Bsn. light, Lord. Show me the light.

B. Cl. 1 light, Lord. Show me the light. Horn in F *pp*

B. Cl. 2 light, Lord. Show me the light. *pp* Horn in F

B. Cl. 3 light, Lord. Show me the light. *pp* Trombone

B. Cl. *pp* Stagger Breathe

C. Alt. Cl. *pp* Stagger Breathe

A. Sax. 1 light, Lord. Show me the light.

A. Sax. 2 light, Lord. Show me the light.

T. Sax. light, Lord. Show me the light.

B. Sax. light, Lord. Show me the light.

B. Tpt. 1 light, Lord. Show me the light. *188* *rit.* $\text{♩} = 48$ *rit.*

B. Tpt. 2 light, Lord. Show me the light.

B. Tpt. 3 light, Lord. Show me the light.

Hn. 1 *mp* *pp* *mp* *pp* *pp*

Hn. 2 *mp* *pp* *mp* *pp* *pp*

Tbn. 1 light, Lord. Show me the light. *pp* Div.

Tbn. 2 light, Lord. Show me the light. *pp* Div.

Tbn. 3 light, Lord. Show me the light.

B. Tbn. light, Lord. Show me the light.

Euph. light, Lord. Show me the light.

Tuba *pp* Stagger Breathe

V. Solo light, Lord. Show me the light.

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p* *mf* (l.v.)

Perc. 3&4 *p* (l.v.)

Perc. 5 *p* (l.v.)

Perc. 6 *pp* *mp*